

INSPIRING MUSIC in WORSHIP

Things to prepare in advance

As a leader, it is worth reading the whole course in advance to get a sense of its direction, paying particular attention to anything which requires a little forward planning. Some of the activities require resources, which are best obtained in advance:

Session 1

For the **Worship** you will need:

- A large candle
- Music for the refrain of 'Christ, be our light' by Bernadette Farrell

Session 2

For the **Group Task** you will need:

- Large sheets of paper and big pens

For the **Worship** you will need:

- Symbols of worship: Bible; hymnbook; musical instruments
- Symbols of service: guitar plectrum/capo; choir medal; sketch pad; duster; collection plate
- Music for your choice of closing hymn or song

Session 3

For the **Welcome** you will need:

- Music for your choice of opening hymn or song

For the **Group Task** you will need:

- Large sheets of paper and big pens

For the **Worship** you will need:

- Symbols of the local area: photographs; local paper; community magazine
- Music for your choice of closing hymn or song

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Session 4

For the **Group Task** you will need:

- Four A5 envelopes labelled with the four categories:
 - Envelope 1: Clarification of roles
 - Envelope 2: Communication
 - Envelope 3: Practical organisation
 - Envelope 4: Participation of others
- Blank slips of paper in two colours

For the **Worship** you will need:

- A large candle
- Music for the Taizé chant 'Veni Sancte Spiritus' by Jacques Berthier

Session 5

For the **Welcome** you will need:

- Large sheets of paper and big pens (a roll of lining paper is ideal)

For the **Worship** you will need:

- A photograph or painting of the sea or a boat setting sail
- Music for 'Be Thou my vision'